

Gottfried Hummel

Festiva Collection

light

Inhalt

Festival-Fanfare	Joh. W. Häbler
Andante	W.A. Mozart
Allegro à la Gavotte	James Hook
Marcia	Jeremiah Clarke
Andantino	F. le Couppey
Praeludium	Joh. S. Bach

Festival-Fanfare

Joh. W. Häbler
Arr.: G. Hummel

Musical score for Festival-Fanfare, measures 1-6. The score is written for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The time signature is 2/4. The key signature has one flat (B-flat). The score begins with a first ending bracket over measures 1-6. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also dynamic markings *mp* (mezzo-piano) and *p* (piano) in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Festival-Fanfare, measures 7-12. The score is written for five parts: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The time signature is 2/4. The key signature has one flat (B-flat). The score begins with a first ending bracket over measures 7-12. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro à la Gavotte

James Hook
Arr.: G. Hummel

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

f

f

f

f

f

5

5

5

5

5

p

p

p

p

p