

Satellite

Julie Frost, John Gordon
Arr.: R. Schwarzien

Uptempo ♩ = 192

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked as 'Uptempo' with a quarter note equal to 192 beats per minute. The score is divided into two systems. The first system includes staves for A1 (trumpet), A2 (trumpet), A3 (trumpet), A4 (trumpet), Keyb (piano), Bass (bass), Perc (percussion), and Drums (drums). A2, A3, and A4 have dynamic markings of *mf*. Percussion includes handclaps and a snare drum part with a *mf* dynamic. The second system starts at measure 8 and features a 'Solo (2 Sp.)' for A1 and A3, both with *mf* dynamics. The bass line continues with a *mf* dynamic. The drum part remains consistent with the first system.

14

A 1

A 2

A 3

A 4

Kb.

B

Pc

Dr

mf \ominus

mp

20

A 1

A 2

A 3

A 4

Kb.

B

Pc

Dr

Tutti \ominus col 8va

f

Tutti \oplus

f

Celesta

f

f

mf Schellenkranz

f BD/SD (snares on)

60  col 8va

A 1 *f*

A 2 *f*

A 3 *f*

A 4 *f*

Kb. *f* Vibr./Glockensp.

B *f* AnalogSynth/Low Brass

Pc *f*

Dr *f*

f BD/SD (snares on)

65

A 1

A 2

A 3

A 4

Kb.

B

Pc

Dr