

New Orleans Suite

1. The French Quarter

Street Band Parade

Ralf Schwarzien

New Orleans Style ♩ = 200

The musical score is arranged in a grand staff with the following parts from top to bottom:

- A1:** Trumpet 1, starting with a f dynamic and a circled \oplus symbol.
- A2:** Trumpet 2, marked *divisi* and f , with a circled \oplus and \ominus symbol and an $8va$ instruction.
- A3:** Trumpet 3, marked f with a circled \oplus and \ominus symbol.
- A4:** Trombone, marked *quasi Posaune* and f with a circled \oplus and \ominus symbol.
- B:** Bass, marked f with a circled \oplus and \ominus symbol.
- Dr:** Drums, marked f with a circled \oplus and \ominus symbol, and a circled S.D. symbol.
- Kb:** Keyboard, marked f with a circled \oplus and \ominus symbol, and a circled Schellenkranz symbol.

The score includes various musical notations such as dynamics (f), articulation (divisi), and performance instructions (B.D. , S.D. , Schellenkranz).

3. Sunset at the Mississippi

Ralf Schwarzien

Slowly, poco rubato $\bullet = 86$

A1

A2

A3

A4

B

Dr

Kb

Fill with Sounds on Cymbals

Piano

rit. *a tempo*

6

A1

A2

A3

A4

B

Dr

Kb

fp

fp

fp

fp

fp

p

p

p

p

p

p

HH open

12 $\bullet = 63$

A1

A2

A3

A4

B

Dr

Kb

mp

pp

p

p

p

Snare with Brushes

pp

4. Fais Do-Do

Ralf Schwarzien

Cajun-Style ♩ = 236

A1 *f* *8va sempre*

A2 *f* *(loco)*

A3 *f*

A4 *f*

B

Dr Cross Sticks S.D. *f*

 One two one two three

Kb Triangel *f*

35 2.

A1 *ff*

A2 *ff*

A3 *ff*

A4 *ff*

B *ff*

Dr *Crash* *simile* *ff*

Kb *ff*

39

A1

A2

A3

A4

B

Dr

Kb