

SAMBA PA TI

Carlos Santana
Arr.: Ralf Schwarzien

Slow Bossa ♩ = 96

A1 *mf*

A2 *mf*

A3 *mf*

Elec *mf* [Posaune 16']

A4 *mf*

Bass *mf*

Perc Chimes *mf*

Drums HH *mf*

A1 *f* *p*

A2 *f*

A3 *f*

EI *f* *p* [Vibraphon 16']

A4 *f* *p*

B *f* *p*

Pc Congas (play basic Conga beat "Tumbao") *f* *p*
H F S F H F O O
L L R L L R R

Dr Toms *f* *p* on Rim

BD *f* *p*

11

A1

A2

A3

E1

A4

B

Pc

Dr

16

A1

A2

A3

E1

A4

B

Pc

Dr

p

p

mf

Flügelhorn / Horn 16'

mf

mf

Vibraslap

mf

mp

Play ms. 49 to 56 multiple times, add one part each time: start with dr/b 1st time;
add in the following order: Percussion; A4; A1; A3; A2&E1;
play two times with full orchestra; then continue ms. 57

Double time (Samba feel) $\text{♩} = 96$

50

A1 *mf*

A2 *f*

A3 *mf* *cresc.*

E1 *f*

A4 *mf*

B *mf*

Pc *mf* on shell ("Cascara"), ad lib. small Cowbell
mf Timbales

Dr *mf*

Tempo I (Single time) $\text{♩} = 96$

55

A1 *mf*

A2 *mf*

A3 *mf*

E1 *mf* Posaune 16'

A4 *mf*

B *mf*

Pc Chimes *mf*

Dr *mf* HH