

Ralf Schwarzien

Sommer in Sundsvall

1. VINDEN DRAR
Allegro moderato $\text{♩} = 82$

The score is arranged for the following instruments:

- Akk.-Solo MIII (Piano Solo)
- Akk. 1 (Piano 1)
- Akk. 2 (Piano 2)
- Akk. 3 (Piano 3)
- Akk. 4 (Piano 4)
- Elec/Kb. 1 (Electric Keyboard 1)
- Keyb. 2 (Piano 2)
- Bass
- Perc. (Schellenkranz/Tambourine)

Key features of the score include:

- Tempo: Allegro moderato, 82 beats per minute.
- Time Signature: 4/4.
- Key Signature: One sharp (F#).
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ben marcato* (well marked).
- Performance instructions: *Flute 4* and *Piano* are indicated for specific parts.
- Articulation: Accents and slurs are used throughout the score.

6

Solo

A1

A2

A3

A4

K1

K2

B

Pc

p

p

p

p

p

This musical score block covers measures 6 through 11. The Solo part (piano) is mostly silent, with a circled minus sign at measure 10. The A1 part has a melodic line with a *p* dynamic at measure 10. The A2, A3, and A4 parts provide harmonic support with chords and rhythmic patterns. K1, K2, B, and Pc parts also contribute to the texture. Dynamics include piano (*p*) and mezzo-forte (*mf*).

12

Solo

A1

A2

A3

A4

K1

K2

B

Pc

mf

leggiero

mf

mf

mf

mf

This musical score block covers measures 12 through 15. The Solo part (piano) starts at measure 12 with a circled plus sign and plays a rhythmic pattern marked *leggiero* and *mf*. The A1, A2, A3, and A4 parts continue with their melodic and harmonic lines. K1, K2, B, and Pc parts also continue. Dynamics include mezzo-forte (*mf*) and piano (*p*).

78

Solo *f* *ff* *sfz*

A1 *f* *ff* *sfz*

A2 *f* *ff* *sfz*

A3 *f* *ff* *sfz*

A4 *f* *ff* *sfz*

K1 *f* *ff* *sfz*

K2 *f* *ff* *sfz*

B *f* *ff* *sfz*

Pc *mp* *ff* *sfz* *sfz*

Floortom with Sticks

2. JAG VET EN DEJLIG ROSA

Adagio ♩ = 72

82

Solo *pp* *p* *espress.*

A1

A2

A3

A4

K1

K2

B

Pc

89

Solo

mp *p*

A1

ppp *espress.*

A2

pp

A3

p

A4

pp *p*

K1

K2

B

Pc

96

Solo

A1

p

A2

A3

mp

A4

mp

K1

K2

B

p *mp*

Pc

Triangel

pp

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102

Solo

f *leggiero*

A1

mf *espress.* *f*

A2

mf *espress.* *f*

A3

mf *f*

A4

mf *f*

K1

Horn 16' *mf* *f*

K2

Horn 16' *mf* *f*

B

mf *f*

Pc

p Becken (m. Filz) / ad lib. Triangel

108

Solo

leggiero *p*

A1

A2

A3

A4

K1

K2

B

p

Pc

p

3. GLÄDJENS BLOMSTER

150

Solo *p* *rit.* *a tempo* *ff* *8va* *ben marcato*

A1 *mf*

A2 *f* *ben ritmico* *mf*

A3 *f* *ben ritmico* *mf*

A4 *f* *ben ritmico* *mf*

K1 *f* *ben ritmico* *mf*

K2 *Piano* *f* *mf* [Flute 4] *mf*

B *f* *mf*

Pc *p* Bongos

156

Solo *(8va)*

A1 *f*

A2 *f*

A3 *f*

A4 *f*

K1 *f*

K2 *f*

B *f*

Pc *mf*

188

Solo *mp*

A1 *mf*

A2 *mf*

A3 *f*

A4

K1 [Fagott 16]

K2

B *f*

Pc *f*

Floortom with Sticks Mid Tom

mf Schellenkranz/ Tamb.

193

Solo

A1

A2

A3 *f*

A4

K1

K2 [Flute 8] *mf*

B

Pc

4. VEM KANN SEGLA FÖRUTAN VIND?

Allegro con fuoco ♩ = 80

211

Solo *ff* *mf*

A1 *p*

A2 *p*

A3 *ff* *mf*

A4 *ff* *p*

K1 *mf* [Fagott 16']

K2 [Piano] *ff* *mf*

B *ff* *p*

Pc *ff* *p* Schellenkranz/ Tamb.

217

Solo

A1 *mf*

A2 *simile*

A3

A4 *mf*

K1

K2 [Oboe 8']

B

Pc

