

Best of "GREASE"

Zusammenstellung
und Arrangement:
Wolfgang Ruß

~108 Disco Rock 1. GREASE

Akkordeon 1
Akkordeon 2
Akkordeon 3
Elektronium ad lib.
Akkordeon 4
Gitarre ad lib.
Klavier
ad lib.
Bass
Schlagzeug

1
2
3/El.
4/Git.
Kl.
B
Dm

B

17

1

2

3/El.

4/Git.

Kl.

B.

Dm.

f

f

f

mp

mf

simile

A

B \flat m

E

B \flat m

E

B \flat m

f

f

f

21

1

2

3/El.

4/Git.

Kl.

B.

Dm.

p

p

f

F \sharp m7

Em7

D

C

B \flat m

E

B \flat m

F \sharp m7

F \sharp m7

Em7

D

C

B \flat m

E

B \flat m

F \sharp m7

p

f

p

41 E *al niente*-----

1
2
3/El.
4/Git.
Kl.
B
Dm

ff
mf
ff
ff
f

46 F *~ 80 Slow Rock* **2. BLUE MOON**

1
2
3/El.
4/Git.
Kl.
B
Dm

f
mf
f
mp
f
mf
mf
mp
f
mf
mf
Slow Rock ad lib.

G Em C simile D
G Em C simile D

107

1

2

3/El.

4/Git.

Kl.

B

Dm

G Em Am7 Am7/D G Em

G Em Am7 Am7/D G Em

f

113

J $\bullet \sim 126$ Medium Rock **3. SUMMER NIGHTS**

1

2

3/El.

4/Git.

Kl.

B

Dm

Am7 Am7/D *fp* G Δ

Am7 Am7/D *fp* G Δ

(Guitar: as is)

mp

mp

mp

mp

mp

4. LOVE IS A MANY-SPLENDORED THING

171 **P** ~ 104 Tempo rubato, molto espressivo

1 *mf* *f*

2 *mf* *f*

3/El. *mf* *f*

4/Git. *mf* *f*
(Guitar: tacet)

Kl. *mf* *f*

B *mf* *f*

Dm *p* *f*
Becken mit Filzklöppel

176

1 *mf* *Solo*

2 *mf* *Solo*

3/El. *mf* *mp* *Solo*

4/Git. *mf* *mp* *Solo*

Kl. *mf*

B *mf*

Dm *p*
Triangel

5. YOU'RE THE ONE THAT I WANT

T

228

Musical score for measures 228-233. The score includes parts for vocal line 1, vocal line 2, electric piano (3/El.), guitar (4/Git.), keyboard (Kl.), bass (B), and drums (Dm). The key signature is A minor. The tempo is marked with a 'T' in a box. The dynamic marking is *f* (forte). The guitar and keyboard parts include chord diagrams for Am, C, Em, and Am. The bass part includes a *simile* marking. The drum part consists of a steady eighth-note pattern.

U

234

Musical score for measures 234-239. The score includes parts for vocal line 1, vocal line 2, electric piano (3/El.), guitar (4/Git.), keyboard (Kl.), bass (B), and drums (Dm). The key signature is A minor. The tempo is marked with a 'U' in a box. The dynamic marking is *f* (forte). The guitar and keyboard parts include chord diagrams for F, C, and Em. The bass part continues with a steady eighth-note pattern. The drum part consists of a steady eighth-note pattern.

240

1
2
3/El.
4/Git.
Kl.
B
Dm

fp
fp
Am F
Am F

246

1
2
3/El.
4/Git.
Kl.
B
Dm

ff
ff
ff
f
f
f
simile
simile
simile
f

V
C C F C
C C F C