

Partitur

# Lass jetzt los

aus: Die Eiskönigin

Kristen Anderson-Lopez & Robert Lopez

Arr.: Ralf Schwarzien

Moderately Half-time feel  $\text{♩} = 74$

Vocal 'Elsa' (ad lib.)

Akkordeon 1

Akkordeon 2 *Solo* *ppp*

Akkordeon 3

Akkordeon 4

Keyboard/  
Electronium

Klavier *mf*  
*use pedal throughout*

Bass

Glockenspiel *p*

Percussion Chimes *pp*

Drums

# LASS JETZT LOS

32 — dein wah - res Ich! — Ich lass los, lass jetzt los. — Die —

Voc

A1

A2

A3

A4

Kb

Kl

B

Gl

Pc

Dr

*pp*

*mf*

*mf*

*p*

Cello 16'

*p*

*f*

*mp*

Schellenkranz

HH

*mp*

*mp*

# LASS JETZT LOS

37 Kraft, sie ist grenzen - los. \_\_\_\_\_ Ich lass los, \_\_\_\_\_ lass jetzt los \_\_\_\_\_ und ich schlag' \_\_\_\_\_ die Tür - en \_\_\_\_\_

Voc

A1

A2

A3

A4

Kb

Kl

B

Gl

Pc

Dr

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves. The vocal line (Voc) is in a soprano clef and contains the lyrics. The instrumental parts include: A1 (Alto 1) in a soprano clef with a complex rhythmic accompaniment; A2 (Alto 2) in a soprano clef with a melodic line; A3 (Alto 3) in a soprano clef with a melodic line; A4 (Alto 4) in a soprano clef with a simple melodic line; Kb (Kontrabaß) in a bass clef with a simple melodic line; Kl (Klavier) in grand staff notation with a complex accompaniment in the right hand and a simple bass line in the left hand; B (Bass) in a bass clef with a simple melodic line; Gl (Gitarre) in a soprano clef with a simple melodic line; Pc (Percussion) in a soprano clef with a simple melodic line; and Dr (Drum) in a soprano clef with a simple rhythmic pattern.

# LASS JETZT LOS

67 ——— End-lich frei! ————— Ich lass los, lass jetzt los. ————— Nun bin

Voc

A1

A2

A3

A4

Kb

Kl

B

Gl

Pc

Dr

SD HH

This musical score is for the piece 'LASS JETZT LOS'. It features a vocal line with lyrics: 'End-lich frei! Ich lass los, lass jetzt los. Nun bin'. The score includes parts for vocal (Voc), four vocalists (A1, A2, A3, A4), keyboard (Kb), piano (Kl), bass (B), guitar (Gl), percussion (Pc), and drums (Dr). The piano part includes dynamics such as *f* and *SD* (staccato), and the drum part includes *HH* (hi-hat) and *SD* (snare drum). The score is written in a key signature of three flats and a common time signature. The vocal line is in treble clef, and the instrumental parts are in various clefs (treble and bass). The score is marked with measure numbers 67, 68, 69, 70, and 71.