

Yorke's Guitar

7

A1

A2

A3

A4 /E1

Pno.

B

Tutti

*mp*

*p*

10

A1

A2

A3

A4 /E1

Pno.

B

Yorke's Guitar

13

A1

A2

A3

*mp* *espress.*

13

A4 / E1

*p*

Pno.

*mp*

B

*mp*

16

A1

*mf* *espress.*

A2

A3

16

A4 / E1

*mf*

Pno.

16

B

16

Detailed description: This is a musical score for a guitar and piano. It consists of two systems of staves. The first system covers measures 13-15, and the second system covers measures 16-18. The guitar part (A1-A4) is written in treble clef. The piano part (Pno.) is written in bass clef. The bass line (B) is written in bass clef. The score includes dynamic markings such as *mp*, *p*, and *mf*, and performance instructions like *espress.* and *espress.*. The piano part features a complex, flowing melody in the right hand and a simpler bass line in the left hand. The guitar part has a melodic line in the right hand and chordal accompaniment in the left hand.

Yorke's Guitar

25

A1

A2

A3

A4 /E1

Pno.

B

28

A1

A2

A3

A4 /E1

Pno.

B

Yorke's Guitar

31

A1

A2

A3

A4 /EI

Pno.

B

34

A1

A2

A3

A4 /EI

Pno.

B

Yorke's Guitar

Musical score for Yorke's Guitar, measures 37-41. The score is arranged for guitar and piano accompaniment. The guitar part is divided into five staves: A1, A2, A3, A4/E1, and B. The piano part is divided into two staves: Pno. (left and right hands) and B. The score begins at measure 37. The guitar part features a melodic line in the A3 staff, with a dynamic marking of *p* (piano). The piano accompaniment consists of a steady bass line in the B staff and a more active line in the Pno. left hand. The score concludes at measure 41.

Yorke's Guitar

62

A1

A2

A3

A4 /E1

Pno.

B

*cresc.*

65

A1

A2

A3

A4 /E1

Pno.

B

*mf cresc.*