

Don't Pay The Ferryman

t = 3'30

Chris de Burgh

Arr.: Ralf Schwarzen

Rock ♩ = 150

The musical score is arranged for a rock band. It features four accordion parts (Akkordeon 1-4) which are currently silent, indicated by horizontal lines. Keyboard 1 plays a melodic line in the right hand with a *mf* dynamic and a 'Fantasy' effect, while the left hand is silent. Keyboard 2 is also silent. The bass part plays a melodic line in the left hand with a *mf* dynamic. The drum part (Schlagzeug) plays a steady 16th-note pattern on the hi-hat (HH) with a *mf* dynamic. The score is in 4/4 time with a key signature of one sharp (F#).

Don't Pay The Ferryman

6

A1

A2

A3

A4

K1

K2

Bass

Schlg.

mf

mf

Ac.Guitar (12-string)

Choir/Voice Ah

12

A1

A2

A3

A4

K1

K2

Bass

Schlg.

ff

f

Synt. Brass

f

f from this point
8ths only!!!

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18

A1 *mf*

A2 *mf*

A3 *mf* *mp*

A4 *mf*

K1 *mf* Muted picked guitar

K2 *mp* Smooth Organ/Strings-Layer

Bass *mf*

Schlg. *mf*

23

A1

A2

A3

A4

K1

K2

Bass

Schlg.