

'80er Party

Medley

- 1. 99 LUFTBALLONS** (Nena)
Musik & Text: Carlo Karges, Jörn-Uwe Fahrenkrog-Petersen
©Edition Hate Song No:3871650
- 2. SCHICKERIA** (Spider Murphy Gang)
Musik und Text: Günther Sigl
©1981 by August Schnorrenberg Musikverlag, Bergisch-Gladbach
- 3. SKANDAL IM SPERRBEZIRK** (Spider Murphy Gang)
Musik und Text: Günther Sigl
©1981 by August Schnorrenberg Musikverlag, Bergisch-Gladbach
- 4. ER GEHÖRT ZU MIR** (Marianne Rosenberg)
Musik: Joachim Heider, Text: Christian Heilburg
©1975 by Edition Intro Meisel GmbH

Gesamtspielzeit: ca. 5'30

Zusammenstellung & Arrangement:
Wolfgang Ruß

The musical score is arranged for a 4-piece accordion band, keyboard, bass, and drums. It begins with a tempo marking of ~ 72 *poco rubato*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure is mostly rests for the instruments. The second measure features a melody in the second accordion part starting with a *p* dynamic, and a more active accompaniment in the third accordion part starting with a *mf* dynamic. The keyboard part provides harmonic support with chords E, F#m7, A, and A/B# starting with a *pp* dynamic that increases to *p*. The bass line follows a similar harmonic path. The drums play a simple pattern of quarter notes. The third measure continues the melodic and harmonic development.

'80er Party

B

17

1

2

3/EI

4

Key

B

Dm

p *f* *f* *f*

E F#m7 A F#m/B \sharp

99 Luftballons

20

1

2

3/EI

4

Key

B

Dm

mf *mf*

'80er Party

Schickeria

29

1

2

3/El

4

Key

B

Dm

f

Country Style

Toms

32

1

2

3/El

4

Key

B

Dm

f

mf

mf

mf

mf

mf

mf

mf

mf

'80er Party

63 **H**

mf f

A C B \sharp m7 E A C

Key

B

Dm

Skandal im Sperrbezirk

67 ~ 126 **I**

f mf

B \sharp m7 E

Key

B

Dm

closed Hi-Hat

'80er Party

83

1

2

3/EI

4

Key

B

Dm

f

mf

f

F Δ G C C Δ

Detailed description: This system contains measures 83 through 86. It features five staves: two vocal staves (1 and 2), a piano staff (3/EI), a guitar staff (4), and a bass staff (B). A drum staff (Dm) is at the bottom. The piano part includes chords F Δ , G, C, and C Δ . Dynamics include *f* and *mf*. There are two circled symbols with horizontal lines above the first two vocal staves.

87

1

2

3/EI

4

Key

B

Dm

mf

f

B \flat /C F/C C C F/C C

Detailed description: This system contains measures 87 through 90. It features five staves: two vocal staves (1 and 2), a piano staff (3/EI), a guitar staff (4), and a bass staff (B). A drum staff (Dm) is at the bottom. The piano part includes chords B \flat /C, F/C, C, C, F/C, and C. Dynamics include *mf* and *f*.