

# THE SHOW MUST GO ON

- QUEEN -

Arrangement Kai Armbruster

$\text{♩} = 84$

Akkordeon 1

Akkordeon 2

Akkordeon 3

Keyboard 1

Keyboard 2  
ad.lib.

Gitarre  
ad.lib.

Akkordeon 4

Bass

Drums

Percussion  
ad.lib.

Pauken  
ad.lib.

*Strings 8'*

*mp*

*mp*

*mp*

*Chimes*

*Toms*

*p* nur wenn Perc nicht besetzt

*Chimes*

*p*

*mf*

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The Show Must Go On

5

A1

A2

A3

K1

K2

Git

A4

B

Dr

Pc

Pk

*mf*

*mf*

*mf*

*mf*

The musical score is arranged in a grand staff format with ten staves. The top three staves (A1, A2, A3) are vocal parts in treble clef. The piano part (K1) consists of two staves (treble and bass clef). The guitar (Git) and bass (B) parts are in treble and bass clef respectively. The drums (Dr) and percussion (Pc) parts are shown with drum notation. The keyboard part (Pk) is in bass clef. The score is in the key of D major (two sharps) and 4/4 time. A rehearsal mark '5' is placed at the beginning of the first measure of each staff. The vocal parts (A1 and A2) have a 'mf' dynamic marking and a fermata over the final note. The piano part (K1) features a complex accompaniment with many chords and moving lines. The guitar (A4) and bass (B) parts provide harmonic support with chords and bass lines. The drums (Dr) and percussion (Pc) parts have a simple rhythmic pattern. The keyboard part (Pk) is mostly silent.

The Show Must Go On

9

A1

A2

A3

K1

K2

Git

A4

B

Dr

Pc

Pk

*mp*

*Dist. Guitar 8'*

*mp*

*Crash mit Sticks*

*p*

*Crash mit Filz*

*p*

3

The Show Must Go On

21

A1 *Dead-Note* *f*

A2 *Dead-Note* *div. x* *f*

A3 *mf*

K1 *mf*

K2

Git *dist.* Bm Bm/A G *mf*

A4 *mf*

B *mf*

Dr *mf*

Pc *Schellenkranz* *mp*

Pk *E ad lib. 8<sup>va</sup>* *pp* *mp*

Detailed description: This is a page of a musical score for the piece 'The Show Must Go On'. The score is arranged for a large ensemble, including strings (A1, A2, A3), keyboard (K1, K2), guitar (Git), acoustic guitar (A4), bass (B), drums (Dr), percussion (Pc), and piano (Pk). The music is in the key of D major and 4/4 time. The score begins at measure 21. The strings (A1, A2) play a melodic line with 'Dead-Note' effects and a forte (*f*) dynamic. The keyboard (K1) provides harmonic support with a moderate (*mf*) dynamic. The guitar (Git) plays a distorted (*dist.*) accompaniment with chords Bm, Bm/A, and G, also at a moderate (*mf*) dynamic. The acoustic guitar (A4) plays a similar accompaniment. The bass (B) plays a rhythmic line. The drums (Dr) play a steady beat. The percussion (Pc) plays a 'Schellenkranz' (bell ring) pattern at a mezzo-piano (*mp*) dynamic. The piano (Pk) plays a melodic line, starting at a pianissimo (*pp*) dynamic and moving to mezzo-piano (*mp*) by measure 22. The score is marked with various dynamics and articulations throughout.

The Show Must Go On

60 *tutti*  
A1 *f* 3 3 3

60 *f* 3 3 3

A3 *mf* *div.* 3

60 *mf*

K1

60 *mf*

60 *mf* F G/F Em Am Cmaj7/G F G/F

Git

A4

60

B

60

Dr 3 3 3

Pc

60

Pk

The Show Must Go On

66

A1

A2 *mf* *f*

A3

K1 *mf*

K2

Git *mf* Bm Bm/A G

A4 *mf*

B *mf*

Dr *mf*

Pc

Pk

Detailed description: This is a page of a musical score for the song 'The Show Must Go On'. The score is arranged for a large ensemble. It begins at measure 66. The instruments are: A1 (Trumpet), A2 (Trumpet), A3 (Trumpet), K1 (Piano), K2 (Piano), Git (Guitar), A4 (Acoustic Piano), B (Bass), Dr (Drums), Pc (Percussion), and Pk (Keyboard). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and guitar chords (Bm, Bm/A, G). The piano part (K1) features a dense texture of chords. The bass part (B) has a steady eighth-note pattern. The drums (Dr) play a consistent rhythmic pattern. The percussion (Pc) part consists of occasional accents. The keyboard (Pk) part has a simple bass line. The guitar (Git) and acoustic piano (A4) parts provide harmonic support with chords and some melodic lines. The trumpets (A1, A2, A3) play melodic lines with some rests.