

Metropolitan Pictures

- 1. Golden Gate Bridge** (San Francisco)
- 2. La Tour Eiffel** (Paris)
- 3. Carnegie Hall** (New York)

Dieses Medley lädt zum Träumen ein - allein die Vorstellung von Urlaub in Paris, San Francisco oder gar am Broadway in New York City verbunden mit den authentischen Klängen ist wirklich etwas fürs Kopfkino...

Zu 1. Im ersten Satz erlebt man den geschäftigen Verkehr auf der Golden Gate Bridge, die sich mit einer Länge von 3 km über die Bucht von San Francisco spannt.

Der Mittelteil des Satzes spiegelt die faszinierende, schöne und ruhige Seite des Bauwerks wider, etwa bei Nacht oder Nebel.

Zu 2. Im zweiten Satz erklingt ein Musette-Walzer als Synonym für Frankreich und Paris. Der Eiffelturm La Tour Eiffel entstand in den Jahren 1887-1889 anlässlich der Weltausstellung, welche zum 100. Jahrestag der französischen Revolution in Paris 1889 stattfand.

Zu 3. Die Carnegie Hall in New York gilt als eine der berühmtesten (und akustisch besten) Konzerthallen der Welt. Gebaut in den Jahren 1890/91 ist sie als Spielstätte nicht nur klassischer Werke bekannt. So wurden George Gershwins große Orchesterwerke hier uraufgeführt (Piano Concert in F 1925 und An American in Paris 1928). Auch die berühmte Rhapsody in Blue sollte hier 1924 ihre Premiere erleben – leider war das Haus ausgebucht und so wurde die Premiere unweit des Hauses gespielt – um dann bereits im Dezember 1924 doch in der Carnegie Hall zu erklingen.

Der Durchbruch für den Einzug des Swing in die Carnegie Hall sollte erst einige Zeit später mit dem 'Famous Carnegie Hall Concert 1938' durch Benny Goodman und seiner Big-Band gelingen. An diese Goldene Ära mag der Schlussteil der Metropolitan Pictures erinnern.

Viel Freude und Erfolg mit dem Medley wünscht

Ralf Schwarzen

Partitur

Metropolitan Pictures

t= 8'40

GOLDEN GATE BRIDGE. San Francisco

Ralf Schwarzien

Vivace $\text{♩} = 144$

Akkordeon 1 *f* *ff* *div.* *unis.*

Akkordeon 2 *f* *ff*

Akkordeon 3 *f* *ff*

Akkordeon 4 *f* *ff*

Elektronium 1 *ff* Posaune 16'

Elektronium 2 *ff* Trompete 8'

E-Bass

Drum Set *mf* *f* B.D./S.D. Cymb.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elek. 1

Elek. 2

E-Bs.

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15 *f*

15 *f* [Xylophon 8']

15 *f*

15 *f*

15 *mf*

23

23

23

23

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163

Musical score for measures 163-172. The score consists of five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with various note values and rests. The second staff is a treble clef with a key signature of two flats, containing a similar melodic line. The third staff is a treble clef with a key signature of two flats, containing a melodic line with some notes beamed together. The fourth staff is a treble clef with a key signature of two flats, containing a series of chords, some with dynamic markings like *mf* and *f*. The fifth staff is a bass clef with a key signature of two flats, containing a bass line with notes and rests. The sixth staff is a percussion line with a key signature of two flats, containing a rhythmic pattern of notes.

173

Musical score for measures 173-182. The score consists of five staves. The first staff is a treble clef with a key signature of two flats, containing a melodic line with triplets and dynamic markings like *f*. The second staff is a treble clef with a key signature of two flats, containing a melodic line with triplets and dynamic markings like *f*. The third staff is a treble clef with a key signature of two flats, containing a melodic line with dynamic markings like *f*. The fourth staff is a treble clef with a key signature of two flats, containing a series of chords with dynamic markings like *f*. The fifth staff is a bass clef with a key signature of two flats, containing a bass line with notes and rests, and dynamic markings like *f*. The sixth staff is a percussion line with a key signature of two flats, containing a rhythmic pattern of notes. A box labeled "Akkordeon musette 8'" is placed above the fifth staff.

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CARNEGIE HALL, New York City

Swing $\text{♩} = 138$

rall.

Musical score for measures 254-262. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' and the tempo indicator is $\text{♩} = 138$. The score includes parts for:

- Trumpet 1 (1): Starts with a melodic line in measure 254, marked *p*, and a chordal entry in measure 255, marked *f*.
- Trumpet 2 (2): Remains silent until measure 255, then enters with a melodic line marked *f*.
- Trumpet 3 (3): Remains silent until measure 255, then enters with a chordal entry marked *f*.
- Trumpet 4 (4): Starts with a melodic line in measure 254, marked *p*, and a chordal entry in measure 255, marked *f*.
- Jazzgitarre 8' (Jazz guitar): Enters in measure 255 with a chordal accompaniment marked *f*.
- Trompete 8' (Trumpet 8'): Enters in measure 255 with a melodic line marked *f*.
- Bass (B.): Starts with a melodic line in measure 254, marked *p*, and a chordal entry in measure 255, marked *f*.
- Toms und S.D. (Toms and Snare Drum): Features a rhythmic pattern of triplets in measure 254, marked *p*, and a more complex pattern in measure 255, marked *f*. The notation includes '3' above the notes and 'B.D./S.D.' below.

Musical score for measures 263-271. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'rall.' and the tempo indicator is $\text{♩} = 138$. The score includes parts for:

- Trumpet 1 (1): Starts with a melodic line in measure 263, marked *sfz*, and a chordal entry in measure 264, marked *f*.
- Trumpet 2 (2): Starts with a melodic line in measure 263, marked *sfz*, and a chordal entry in measure 264, marked *f*.
- Trumpet 3 (3): Starts with a melodic line in measure 263, marked *sfz*, and a chordal entry in measure 264, marked *f*.
- Trumpet 4 (4): Starts with a melodic line in measure 263, marked *sfz*, and a chordal entry in measure 264, marked *f*.
- Jazzgitarre 8' (Jazz guitar): Continues with a chordal accompaniment marked *f*.
- Trompete 8' (Trumpet 8'): Continues with a melodic line marked *f*.
- Bass (B.): Starts with a melodic line in measure 263, marked *sfz*, and a chordal entry in measure 264, marked *f*.
- Toms und S.D. (Toms and Snare Drum): Features a rhythmic pattern of triplets in measure 263, marked *p*, and a more complex pattern in measure 264, marked *f*. The notation includes '3' above the notes and 'B.D./S.D.' below.

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Musical score for 'Metropolitan Pictures', measures 269-275. The score is written for a full orchestra and includes the following parts:

- Violin I (Measures 269-275)
- Violin II (Measures 269-275)
- Viola (Measures 269-275)
- Violoncello (Measures 269-275)
- Double Bass (Measures 269-275)
- Drum Set (Measures 269-275)

Key features of the score include:

- Measures 269-275 are marked with a dynamic of *mf* (mezzo-forte).
- Measures 269-275 feature a complex rhythmic pattern in the drum set, including triplets and sixteenth notes.
- Measures 269-275 include various articulations such as accents and slurs.
- Measures 269-275 feature a variety of chordal textures and melodic lines.