

Now And Then

Musical score for the piece "Now And Then". The score is arranged for a band consisting of four horns (A1, A2, A3, A4), piano (Pno.), bass (B), percussion (Pc), and drums (Dm). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 12 and the second system starting at measure 18. The first system includes a large box for the percussion part with the text "aus: Now And Then". The second system includes a "Toms" marking at the end.

12

A 1

A 2

A 3

A 4

Pno.

B

Pc

Dm

aus: Now And Then

18

A 1

A 2

A 3

A 4

Pno.

B

Pc

Dm

Toms

Now And Then

This musical score is for the piece "Now And Then". It is arranged for a multi-ensemble group, including four trumpets (A1, A2, A3, A4), piano (Pno.), bass (B), percussion (Pc), and drums (Dm). The score is divided into two systems, starting at measures 23 and 28.

System 1 (Measures 23-27):

- A1, A2, A3:** Trumpets. A1 and A2 have melodic lines with dynamics *f*. A3 provides harmonic support.
- A4:** Trumpets playing chords with dynamic *f*.
- Pno.:** Piano accompaniment with dynamic *f*.
- B:** Bass line with dynamic *f*.
- Pc:** Percussion playing Schellenkranz/Tambourine with dynamic *f*.
- Dm:** Drums playing SD (Snare Drum), Rim, and Toms with dynamic *f*. Cymbals are played with dynamic *mf*.

System 2 (Measures 28-32):

- A1, A2, A3:** Trumpets with melodic and harmonic parts.
- A4:** Trumpets playing chords.
- Pno.:** Piano accompaniment.
- B:** Bass line.
- Pc:** Percussion playing Schellenkranz/Tambourine.
- Dm:** Drums playing SD, Rim, and Toms.