

La Paloma 2004

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♩ = 96

1

Intro 'maritim'

A 1 (Dampfer-Hupe) *ff* 8va bassa *f*

A 2 (Dampfer-Hupe) *ff* *f*

A 3 (Dampfer-Hupe) *ff* *f*

A 4 (Dampfer-Hupe) *ff* *f*

Bass

K 1 (Pitch Bend) (Möve) *mf* Flute od. Jazz Guitar

K 2 Seashore (Meeresrauschen) *f*

Dr Ride Crash *mf*

P 1 (mit Filz) *mf*

P 2

7

A 1 *mf* *f* *f* *f* loco

A 2 *mf* *f* *f* *f* loco

A 3 *mf* *f* *f* *f* loco

A 4 *mf* *f* *f* *f* loco

Bass

K 1 *mf*

K 2

Dr *mf*

P 1 *mf*

P 2

49 =130

A 1 *f*

A 2 *f*

A 3 *mf*

A 4 *f* (Guitar 8va bassa)

Bass *f*

K 1 *mf* Acoustic Guitar

K 2 *mf* Strings

Dr *mf* Ride

P 1 *f* Schelle

P 2 *f*

54

A 1

A 2

A 3

A 4 *simile*

Bass

K 1

K 2

Dr

P 1

P 2

13 (mit Luftknopf Balg öffnen und schließen, dabei lauter und leiser werden)

A 1

A 2 *leg.* *espressivo* *mp*

A 3 *leg.* *espressivo* *mp*

A 4 (Acoustic Guitar) *mf*

Bass

K 1 *mp*

K 2

Dr

P 1 **Bongos / Congas** *mf*

P 2

19

A 1 *mp*

A 2

A 3

A 4

Bass

K 1

K 2

Dr

P 1

P 2

59

A1
A2
A3
A4
Bass
K1
K2
Dr
P1
P2

This musical score covers measures 59 to 63. It features a multi-staff arrangement with parts for A1, A2, A3, A4, Bass, K1, K2, Drums (Dr), Piano 1 (P1), and Piano 2 (P2). The A1 and A2 parts are in treble clef, while A3, Bass, K1, and K2 are in bass clef. The drum and piano parts are in percussion clef. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket) in measures 60, 61, and 62. The piano parts (P1 and P2) are marked with a double slash (/ /) in every measure, indicating they are to be played throughout the section.

64

A1
A2
A3
A4
Bass
K1
K2
Dr
P1
P2

This musical score covers measures 64 to 68. It continues the multi-staff arrangement from the previous page. The parts for A1, A2, A3, A4, Bass, K1, and K2 are in bass clef. The drum and piano parts (Dr, P1, P2) are in percussion clef. The score includes various rhythmic patterns and features several triplet markings (indicated by a '3' over a bracket) in measures 64, 65, 66, and 67. The piano parts (P1 and P2) are marked with a double slash (/ /) in every measure, indicating they are to be played throughout the section.

68

A1

A2

A3

A4

Bass

K1

K2

Dr

P1

P2

72

A1

A2

A3

A4

Bass

K1

K2

Dr

P1

P2

mp

mf

espressivo

leg. f

mf

mf H.H.