

Classic Goes Pop

Carmen-Suite Nr. 1

"Les Toreadors"

Georges Bizet

Arr.: W. Kahl

♩ = 120+

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Baß

Keyboard

Drums

Percussion

Keyb. 2 E-Piano

ff

8va

ff

ff

f

simile

f

Piano

Crash

f

simile

5

loco

ff

9

f

nur 1.x

f

f

ff

simile

Strings

Shaker

Bongo (high)

Elvira Madigan

2. Satz

Andante

W. A. Mozart

Arr.: W. Kahl

$\text{♩} = 114$

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Baß

Keyboard

Drums

Piano

mf

Hi-Hat

Rim

Tom

8

1

mp

mf

mf

mf

mp

Crash

mf

Snare

open

15

mf

mf

mf

aus 3. Melodie in F

14

18

nur letztes Mal

2

etwas ruhiger

mp

mf

legato

simile

Harpsichord

mf

3

aus 5. Barcarole

Musical score for "aus 5. Barcarole". The score is written for a piano and guitar. It consists of two systems of staves. The first system starts at measure 6 and ends at measure 10. The second system starts at measure 11 and ends at measure 15. The score includes a first ending bracket at measure 10. The piano part features a complex texture with chords and arpeggios. The guitar part features a rhythmic pattern of eighth notes. Dynamics include *ff*, *f*, *sfz*, *mf*, and *f*. A first ending bracket is marked with a circled "1" above it. A circled "2" is also present above the piano staff at measure 10. A circled "3" is present above the piano staff at measure 11. A circled "4" is present above the piano staff at measure 12. A circled "5" is present above the piano staff at measure 13. A circled "6" is present above the piano staff at measure 14. A circled "7" is present above the piano staff at measure 15.