



Wolfgang Kahl

modern pop styles

DUO

Inhalt Vol.2

Feel the night	Dance Pop
Pink Fanta	Skiffle
All your love	Pop Ballade
Push the beat	8-Rock
Dreamtime	Pop Ballade

1. Feel The Night

W. Kahl

Akk.1

$\text{♩} = 120$ Dancepop

1
7

13 [2] (⊕)
f

18 C c D d E em C c D d simile

1. Feel The Night

W. Kahl

Akk.2

$\text{♩} = 120$ Dancepop

Handclap

ff

1

13 [2] legato
mf

18 [3] ⊕
mf

21 [4] hervor

28 [5] hervor

34 [6]

2. Pink Fanta

W. Kahl

$\text{♩} = 148$ Skiffle

Akk.1

145 SKINNY

mf C c F f C c F f

7 C c c7 F f F fm C c **legato** **mf** A a

13 D dm G g7 C c C c **mf** c F f G g7

19 C c F f C c c7

2. Pink Fanta

W. Kahl

$\text{♩} = 148$ Skiffle

 *legato*

Akk.2

The musical score consists of four staves of music for piano. Measure 8 starts with a long sustained note followed by eighth-note chords. Measure 15 begins with a sustained note, followed by eighth-note chords, and includes a dynamic marking *mf*. Measure 22 shows eighth-note chords. Measure 29 continues the eighth-note chords. Measure 15 is marked with a box labeled "1" and a smiley face, while measure 29 is marked with a box labeled "2". The score also includes a dynamic marking *mp* in measure 8.

3. All Your Love

W. Kahl

$\text{♩} = 102$ Pop Ballade

Akk.1

Measures 1-6 of the musical score for Akk.1. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 102$ Pop Ballade. The dynamic is mp . The first measure starts with a half note followed by a quarter note. Measures 2-6 show a repeating pattern of eighth notes and quarter notes. Measure 6 ends with a fermata over the eighth note.

Measures 7-12 of the musical score for Akk.1. The key signature changes to E major (one sharp). Measure 7 starts with a half note followed by a quarter note. Measure 8 begins with a half note followed by a quarter note, with a dynamic of mf . Measures 9-12 show a repeating pattern of eighth notes and quarter notes. Measure 12 ends with a fermata over the eighth note.

Measures 13-17 of the musical score for Akk.1. The key signature changes to C major (no sharps or flats). Measure 13 starts with a half note followed by a quarter note. Measures 14-17 show a repeating pattern of eighth notes and quarter notes. Measure 17 ends with a fermata over the eighth note.

Measures 18-22 of the musical score for Akk.1. The key signature changes to G major (one sharp). The vocal line includes lyrics: "G g", "A am", "C c", "F f", and "C c". Measures 18-22 show a repeating pattern of eighth notes and quarter notes. Measure 22 ends with a fermata over the eighth note.

3. All Your Love

W. Kahl

$\text{♩} = 102$ Ballade

Akk.2

Measures 1-7 of the musical score for Akk.2. The key signature is A major (no sharps or flats). The tempo is indicated as $\text{♩} = 102$ Ballade. The dynamic is mp . The vocal line consists of eighth-note patterns.

Measures 8-14 of the musical score for Akk.2. The key signature changes to E major (one sharp). Measure 8 starts with a half note followed by a quarter note. Measures 9-14 show a repeating eighth-note pattern. Measure 14 ends with a fermata over the eighth note.

Measures 15-20 of the musical score for Akk.2. The key signature changes to C major (no sharps or flats). Measure 15 starts with a half note followed by a quarter note. Measures 16-20 show a repeating eighth-note pattern. Measure 20 ends with a fermata over the eighth note.

4. Push The Beat

W. Kahl

Akk.1

$\text{♩} = 162 \quad 8 \text{ Rock}$

7 1
G gm C f c
F f B b
C c F f B b C c

12

17

22 2/2
F f F f B b B bm F f
C c F f G gm C c F f

4. Push The Beat

W. Kahl

Akk.2

$\text{♩} = 162 \quad 8 \text{ Rock}$

f

7 1
f

15

23 2/2

5. Dreamtime

$\text{♩} = 74$ Pop Ballade

W. Kahl

Akk.1

1

6

10

2

5. Dreamtime

$\text{♩} = 74$ Pop Ballade

W. Kahl

Akk.2

1

5

8

Einsatz

2

11

14