

Sommer in Brasilien

Ralf Schwarzien

Samba $\text{♩} = 108$

A1

A2

A3

A4/Kb $\text{Piano } 8'$
mf

Bass *mf*

Dr. *mf*
Ride SD Rim HH High Tom BD

Perc.1-3 *mf*
Cowbell Claves Cabasa/ Maracas Timbales

Perc. 4 *mf*
RH: Paila/ LH: Toms

Perc.5 *mf*
Conga (Quinto) RH LH

H S F O O H S F O O

5

A1

A2

A3

A4

B

Dr

c1-3

Pc4

Pc5

13

A1
A2
A3
A4
B
Dr
c1-3
Pc4
Pc5

p

2
2
2
2
%

This system contains the first six staves of a musical score. Staves A1, A2, and A3 are vocal parts in treble clef, starting with a piano (*p*) dynamic and a circled cross symbol. Staves A4 and B are piano accompaniment parts. Staves Dr, c1-3, and Pc4 are percussion parts with rhythmic notation. Staff Pc5 is a lower percussion part with slash notation. The score spans four measures.

13

A1
A2
A3
A4
B
Dr
c1-3
Pc4
Pc5

2
2
2
2
%

This system contains the next six staves of the musical score, starting at measure 13. The notation and instrumentation are consistent with the first system, showing the continuation of the vocal and piano parts and the percussion accompaniment over four measures.

25

A1

mf

A2

mf

A3

mf

mf

A4

mf

B

mf

Dr

c1-3

Pc4

Pc5

29

A1

A2

A3

A4

B

Dr

c1-3

Pc4

Pc5