

# Der Blauvogel

Ralf Schwarzién

$\bullet = 60$

*sempre cresc. poco a poco*

Musical score for the first system, measures 1-6. The score includes parts for four vocalists (A1, A2, A3, A4), two keyboard players (Kb/E1, Kb/E2), Bass, and two snare drummers (Sw1, Sw2). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked  $\bullet = 60$  and the dynamic instruction is *sempre cresc. poco a poco*. The vocal parts feature long notes with dynamic markings: A2 starts with *pp* and ends with *p*; A3 starts with *pp* and ends with *p*; Bass starts with *pp* and ends with *p*. There are also dynamic markings *pp* and *p* in the A3 part. The keyboard and snare parts are mostly rests.

Musical score for the second system, measures 7-11. The score includes parts for four vocalists (A1, A2, A3, A4), two keyboard players (K1/E1, K2/E2), Bass, and two snare drummers (Sw1, Sw2). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts feature long notes with dynamic markings: A2 starts with *mp* and ends with *mf simile*; A3 starts with *mp* and ends with *mf simile*; A4 starts with *mp* and ends with *mf simile*. The instruction *alle Stimmen legato* is written above the A4 part. The keyboard and snare parts are mostly rests. The snare drum part (Sw2) has a box labeled "Timpani A - e" and a dynamic marking *mf* at the end.

12 *simile*

A1 *mf* 6 *leggero* 6 6 6 6 6 6 6 6

A2 *alle Stimmen legato* *f*

A3 *f* 3 3

A4 *f*

K1/E1 Horn 16' 3 *f*

K2/E2 *mf* *alle Stimmen legato* *f*

B *f*

Sw1 Triangel *mf* *f*

Sw2 *f* 3 3

16 *div. a 3*

A1 *f* 6 6 6 6 6 6 6 6

A2 *ff*

A3 *ff* 3 3

A4 *ff*

K1/E1 *ff*

K2/E2 *ff*

B *ff*

Sw1 Becken *mf* *ff*

Sw2 *ff* 3 3 3 *muta A ---> Bb*

125

2.

A1 *mp* *leggiero*

A2 *mf*

A3 *mf* hervor

A4 *mf* hervor

K1/E1 *mf* hervor

K2/E2 *mf* hervor

B *mf*

Sw1

Sw2 *mf* mit Besen

129

A1

A2

A3

A4

K1/E1

K2/E2

B

Sw1 *mf* Tempelblock

Sw2

201

A1  
A2  
A3  
A4  
K1/E1  
K2/E2  
B  
Sw1  
Sw2

Meno mosso  $\bullet = 132$

208

A1  
A2  
A3  
A4  
K1/E1  
K2/E2  
B  
Sw1  
Sw2

Solo  
*p*  
Solo 1st time tacet  
*p*  
Solo  
*p*  
Solo  
*p*

214 *accelerando* D.S. senza rep. al Coda

A1  
A2  
A3  
A4  
K1/E1  
K2/E2  
B  
Sw1  
Sw2

220 *poco rit.* *rit. molto* **Maestoso** ♩ = 72

A1  
A2  
A3  
A4  
K1/E1  
K2/E2  
B  
Sw1  
Sw2

*ff*  
*mf*  
*f*  
*ff*  
*ff*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*mf*

*espressivo*  
*espressivo*  
*ff*  
*marcato*  
Horn 16'  
Streicher 8'  
*f*  
*marcato*  
Becken  
9D  
*f*

Timpani muta f#-->e

225

A1

A2

A3

A4

K1/E1

K2/E2

B

Sw1

Sw2

Becken

228

A1

A2

A3

A4

K1/E1

K2/E2

B

Sw1

Sw2